## Model/Talent Release

| Producer: WildPhoenixxx   | Studio  | Date of Production:  |   |
|---|---|--|---|
| Program, Role Description, and/or other ide   | entifying information   |  |   |
| For and in consideration of my engagem valuable consideration, receipt of which is those for whom the photographer is acting copyright and/or use, reuse and/or publish be distorted in character, or form, in conjuntate through any media by producer at matter in conjunction therewith. I hereby watter that may be used in conjunction the   | s hereby acknowledged<br>g, and those acting wit<br>, and republish videos,<br>nction with my own fiction<br>is studio, or elsewhere<br>vave any right to inspen                            | I I hereby give producer, his lend has permission, or his emploid films, photographs, pictures of tious name, on reproductions to the for any purposes whatsoeved to approve the finished control of the has been determined to the history of the history of the second to the history of the hist | byees, the right and permission to<br>r portraits of me, or in which I may<br>thereof in color, or black and white<br>er; including the use of any printed  |
| I hereby release, discharge and agree to persons, corporation or corporations, acting for whom he might be acting, including an against any liability as a result of any contentionally or otherwise, that may occur publication or distribution of the same, even  | g under his permission<br>by firm publishing and/o<br>distortion, blurring, or a<br>or be produced in the   | or authority, or any person, pe<br>or distributing the finished pro-<br>alteration, optical illusion, or<br>e taking, processing or reproc   | duct, in whole or in part, from and<br>to use in composite from, either<br>duction of the finished product, its   |
| I agree to appear and be filmed and/or vide your subsidiaries, successors, licensees at otherwise exploit my name (real or fictitious semi-nude (collectively, my "Appearance") Program or any other program, throughour exploitation and publicizing of the Program you have no obligation to use my Appear performance, and I grant you and your swithout further payment to me in printed put I shall fully cooperate with you, to let you programs incorporating my Appearance.   | nd assignees may copy s), likeness, performand, for any and all uses, the world in perpetuity or any other program rance. I am aware tha uccessors, licensees, ablications and/or any other | right, use and reuse, publish, one, voice, pictures and statement in whole or in part, in any are, without limitations, including. You may edit my appearance to a still photographer may also and assignees the right to conther media, without restrictions.   | distribute, edit, excerpt, exhibit and ents, including those of me nude or all media and manners, for the in connection with the advertising, e as you see fit, and I understand so be present during the dates of pyright and use said photographs. You shall also have the right, and |
| I hereby release and discharge you and your successors, licensees and assignees, from any and all claims, demands, or causes of action that I may have, whether for libel, violation of my right of privacy or publicity, or any other matter arising out of or in any manner connected with use of my Appearance or the exercise of the rights granted herein. I hereby verify that all statements and other information given by me are true and accurate, and that I agree to be legally responsible for any claims arising from such statements. I acknowledge and agree that this release shall not be subject to the terms of any union or guild agreement and that no further sums will be due to me in the connection with the use or reuse of my Appearance, the Program or any other program in television or any other medium. |   |  |   |
| I understand that you are proceeding in rel time. I hereby warrant that I am not under the time of shooting/filming. I have careful Appearance in the Program, have indica eighteen years of age or older, and compete I declare under penalty of perjury, under the  | the influence of drugs of<br>ly read the terms of this<br>ted my understanding<br>tent to contract in my ov   | or alcohol at the time of the signs release and in consideration and agreement by signing by name insofar as the above   | ning of this contract nor will I be at<br>n of you considering the use of my<br>elow. I hereby warrant that I am<br>is concerned.   |
|   |   |  |   |
| Date of Production: Lega  | ıl Name:  |  | _ Date of Birth:  |
| Address:  |   | City:  |   |
| StateZip:   | Social Security #:_   |  | _ Phone #:_   |
| Stage Name:   | Any Oth   | ner Names Used:  | <u> </u>  |
| Signature:  |   | Printed:   |   |
| Witnessed:  |   |  |   |

## 18 U.S.C. 2257 PERFORMER NAMES DISCLOSURE STATEMENT

| identification card to determine my legal nam<br>Company is required by the same federal sta | , understand that <u>WildPhoenixxx Studio</u> , (the "Company") is Part 75 to examine a government-issued picture ne and date of birth. Further, I understand that the stute and regulation to obtain from me a record of all aintained in the records the Company is required by |
|--|---|
| As of today's date, I use or have used, or I a names and aliases (list all names and aliases | am known by or have been known by, the following , past and present):   |
| LEGAL NAME:  |   |
| MAIDEN NAME:   |   |
| STAGE NAMES:   |   |
| PROFESSIONAL NAMES:  |   |
| NICKNAMES:   |   |
| ALIASES:   |   |
| ANY OTHER NAMES NOT LISTED ABOVE:  |   |
|  |   |
| (If you do not have enough space to list all of continue on the back of this page)           | f the names and aliases you have <u>ever</u> used, please   |
| Company for purpose of compliance with 1 unexpired identification card that was not obtain   | at the picture identification card I presented to the I8 U.S.C. 2257 and 28 C.F.R. Part 75 is a valid, ained by fraud or deception of any kind and, further, ation card I presented as proof that I am at least   |
|  | e names and aliases I have listed on this document ver used or by which I have ever been known.   |
| Da   | ate   |
| Pe   | erformer's Name (Printed)   |
| Pe   | erformer's Signature  |
|  | erformer's Date of Birth  |